

HELL YES

As recorded by Alkaline Trio

(From the 2001 Album FROM HERE TO INFIRMARY)

Transcribed by I_loves_punk

Words and
Arranged by

A Intro

♩ = 151

E5 A G#/A F#/A C#5 B/A A G#/A B5

Gtr I

T																																								
A	9 9 9 9 9 9 9 9																7 7 7 7 6 6 4 4								6 6 6 6 6 6 9 9								7 7 6 6 4 4 4 4							
B	7 7 7 7 7 7 7 7																0 0 0 0 0 0 0 0								4 4 4 4 4 4 4 0								0 0 0 0 2 2 2 2							

Gtr II

T																																								
A	9 9 9 9 9 9 9 9																7 7 7 7 6 6 4 4								6 6 6 6 6 6 9 9								7 7 6 6 4 4 4 4							
B	7 7 7 7 7 7 7 7																0 0 0 0 0 0 0 0								4 4 4 4 4 4 4 0								0 0 0 0 2 2 2 2							

B Verse 1

E5 B5 A5

3x

T																																								
A	2 2 2 2 2 2 2 2																2 2 2 2 4 4 4 4								2 2 2 2 2 2 2 2								2 2 2 2 2 2 2 2							
B	0 0 0 0 0 0 0 0																0 0 0 0 2 2 2 2								0 0 0 0 0 0 0 0								0 0 0 0 0 0 0 0							

E5 B5 A5 B5

T																																								
A	2 2 2 2 2 2 2 2																2 2 2 2 4 4 4 4								2 2 2 2 2 2 2 2								4 4 4 4 4 4 4 4							
B	2 2 2 2 2 2 2 2																2 2 2 2 2 2 2 2								0 0 0 0 0 0 0 0								2 2 2 2 2 2 2 2							

C Interlude

E5 C#5 B5

T																																								
A	9 9 9 9 9 9 9 9																7 7 7 7 6 6 4 4								6 6 6 6 6 6 9 9								7 7 6 6 4 4 4 4							
B	7 7 7 7 7 7 7 7																0 0 0 0 0 0 0 0								4 4 4 4 4 4 4 0								0 0 0 0 2 2 2 2							

[D] Verse 2

21

E5 B5 A5

3x

T
A
B

25

E5 B5 A5 B5

T
A
B

[E] Chorus

29

E5 C#5 B5

T
A
B

[F] Interlude

33

E5 C#5 B5

T
A
B

[G] Verse 3

37

E5 B5 A5

3x

T
A
B

41

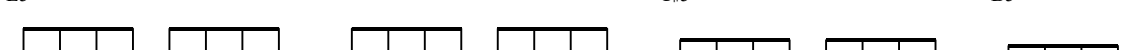
E5 B5 A5 B5

T

A

B

H Chorus

45 

I Breakdown

49

A5

B5

3

T

A

B

53

A5 C#5 B5

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

J Outro

57 E5 C#5 B5 6

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in a simple, folk-like style. The second system is a guitar accompaniment, featuring a bass line and a treble line. The bass line is marked with a 'T' (Tenor) and the treble line with an 'A' (Alto). The guitar part includes a capo position of 5 (indicated by '5' in a circle) and a key signature of three sharps. The melody is written in a simple, folk-like style.